

RAMAKRISHNA MISSION SCHOOL, IMPHAL

Report on Bharatiya Bhasha Summer Camp 2026

(Jointly organised by Event Management Committee and Co-Curricular Committee)

Day 1 (22/06/26, Monday)

Classes I and II

Venue: Thangal Hall, Ramakrishna Mission School, Imphal

Overview

The Bharatiya Bhasha Summer Camp 2026 commenced on 22nd June 2026 at Thangal Hall, Ramakrishna Mission School, Imphal. The first day focused on introducing students to the linguistic diversity of India through interactive sessions on tribal culture, numbers, greetings, and self-introduction.

Teachers and Staff In-Charge

Teachers In-Charge: Ma'am Santalakshmi Chirom and Ma'am Wakongthem Ratanabati

Class 1 Assistance: Sir Jyotish and Sir Newton

Technical In-Charge: Sir Basu and Sir Phaln

Class 2 Assistance: Sir Bishworjit and Sir Devadutta

Session Details

Session 1: Class I

The first session was conducted with Class 1 students (Chaitanya, Viveka and Ananda students) assisted by Sir Jyotish and Sir Newton and Technical In-Charge Sir Basu.

Ma'am Santalakshmi Chirom gave a brief introduction about the Tangkhul Naga tribe and taught the names of numbers from 1 to 10 in the Tangkhul language.

Ma'am Ratanabati taught the students common greetings in various Indian languages, helping them appreciate India's multilingual heritage.

The young students enthusiastically learned and recited the numbers and greetings.

Session 2: Class II

The second session was held with the Chaitanya, Viveka, and Ananda sections of Class II, assisted by Sir Bishworjit, Sir Devadutta, and Technical In-Charge Sir Phaln.

Ma'am Santalakshmi taught the students how to introduce themselves as students of Ramakrishna Mission School, Imphal in Assamese.

Ma'am Ratnabati taught them self-introduction in the Kabui Naga language.

The boys participated actively, with some students proving to be exceptionally quick learners.

Conclusion

The first day of the Bharatiya Bhasha Summer Camp 2026 concluded on a very positive note. The sessions successfully blended cultural knowledge with language learning. Active participation from students and dedicated efforts by teachers made the inaugural day engaging and fruitful, setting an encouraging tone for the rest of the camp.

Prepared by: Santalakshmi Chirom

Assistant Teacher, RKMS Imphal

Day 2 (23/06/26, Tuesday)

Classes III and IV

Virtual city tour / real life conversation practice.

City- Delhi

On the second day of the Bharatiya Bhasha Programme, students were introduced to different Indian languages such as Kabui (Rongmei), Tangkhul, Assamese, and Bengali. They learned basic greetings, common words, and cultural aspects of each language.

Methodology/Pedagogy Used: Activity-based learning, role play (hospital conversation practice in Tangkhul language) interactive conversations (daily uses word in Kabui language) language demonstrations (Assamese, Bengoli, Kabui and Tangkhul) and peer learning (role play - vegetable seller and Buyer conversation in Assamese language).

The programme helped students appreciate India's linguistic diversity, develop communication skills, and foster respect for different cultures and languages. The session was engaging, informative, and enjoyable for all participants.

Day 3 **(24/06/26, Wednesday)**

Class V

Day 3 of BBSC celebrated cultural diversity and heritage with a special focus on language learning through the arts. Students participated actively, gaining both cultural exposure and linguistic insight.

- Music: Sir Premananda and Sir Anand presented Hingminasi Eikhoi, a Manipuri multilingual song on diversity. Students learned key words and phrases from multiple languages in the song, using music as a tool to appreciate linguistic unity and cultural harmony.

- Painting: Sir Amarjit demonstrated a session which was conducted on Haoshim (the traditional house of the Tangkhul community). Students learned about the different parts of the house and their names in the Tangkhul language, such as the door (Khamong), roof (Lengcheng Kafa), and traditional decorative paintings, including the hen (Harva), bull (Siluikui), and sun (Zimik). The session helped students understand the cultural significance of Tangkhul architecture and art. Afterwards, a painting competition was organized, where students creatively illustrated the traditional Tangkhul house and its decorative elements.

- Dance: Sir Sushil taught the Kabui Tribal dance. Students learned traditional dance commands, song lyrics, and cultural terms in the Kabui dialect, connecting movement with language comprehension.

- Pung: Sir Bishworjit showcased Pung, the traditional Manipuri percussion, in authentic costume. Students explored Manipuri terminology for rhythms, instruments, and attire, linking language learning with performance tradition.

The day was interactive and immersive, helping students experience how art, music, and dance serve as living mediums for language learning while fostering respect for Manipur's diverse cultural and linguistic heritage.

Day 4 **(25/06/26, Thursday)**

Class VII

Organized non-fire cooking activities with the participation of students in preparing simple traditional dishes:

On the fourth day of the Bharatiya Bhasha Summer Camp, students of 7th Standard (Chaitanya, Viveka and Ananda) actively participated in preparing Singju, fruit salad, and vegetable salad. They learned about the ingredients used in each dish and gained practical experience in mixing and presenting them hygienically. The activity also promoted multilingual learning by introducing the names of the ingredients in four Indian languages – Manipuri (Meiteilon), Tangkhul, Tamil, and Bengali. Students compared the different words used for common ingredients such as cucumber, cabbage, carrot, onion, and fruits, which helped them appreciate India's rich linguistic and cultural diversity. Through this hands-on activity, they improved their vocabulary, communication skills, and teamwork while understanding the importance of healthy eating.

Day 5

(26/06/26, Friday)

Class VI

Theme: Culture Appreciation and Listening Skills

The fifth day of the camp emphasized listening skills along with awareness of child education. A Bengali short film, “Okkhor (The Tale of Innocence)”, was screened for Class VI (all sections). The film highlighted the importance of education in a child’s life, encouraging students to reflect on learning and personal growth.

Following the screening, students engaged in activities to summarize the film, which helped strengthen their listening and comprehension skills. A puppetry activity was also conducted, allowing students to creatively present key scenes and messages from the film.

Overall, the session was interactive and meaningful, promoting attentive listening, creative expression, and awareness about the value of education.

Day 6

(27/06/26, Saturday)

Class VIII

Day 6 of the Bharatiya Bhasha Summer Camp was successfully conducted under the guidance of Sir Bhogen, Sir Vivek, and Sir Basu. Students learned about important rivers, mountains, and historical monuments of Assam State through maps, atlases, and audio-visual resources. Interactive activities such as language games, storytelling, group discussions, and quizzes encouraged active participation. The sessions enhanced language skills and fostered appreciation for India's rich linguistic and cultural diversity, making the day both educational and engaging.

Day 7

(29/06/26, Monday)

Class IX

The Bharatiya Bhasha Summer Camp 2026 was held on 29th June at Ramakrishna Mission School, Imphal. On this occasion, two indigenous traditional games were introduced and taught to the students of Class IX during the first period, namely Mukna of Manipur and Dapo Nyarka Sunam (Bamboo Wrestling) of Arunachal Pradesh.

Mr. Angom Devadutta Singh and Mr. Tensubam Bishworjit Singh served as the teacher-in-charge for Mukna and Dapo Nyarka Sunam respectively. They explained the rules and demonstrated the techniques of both traditional games to the students.

The students actively participated, learned the basic skills, and showed great interest in these indigenous sports. The session helped them understand and appreciate the cultural significance of traditional games like Mukna and Dapo Nyarka Sunam.

**[Please Click Here for the photos and videos of
Bharatiya Bhasha Summer Camp 2026](#)**